

Dance Critics Association 2008 Conference

SCHEDULE (final version prior to conference)

Location: Washington, DC at The Kennedy Center for the Performing Arts during “Ballet Across America” (KC = Kennedy Center).

Friday 13 June 2008

- 01- 04 PM, KC South Atrium Foyer:** joint meeting of old & new DCA boards
04 - 06 PM, KC South Atrium Foyer: Kamikaze (review writing) Workshop –
Session 1, led by Elizabeth Zimmer ...pre-registration required, contact Anita
King dancecritics@hotmail.com ASAP
06 - 07 PM, KC Millennium Stage: social dance performance by Step Rideau
and Zydeco troupes ... no ticket needed
06:45 - 07:45 PM, Strathmore: DCA/CityDance panel & 8:00 PM performance*
[**07:30/08:00 PM - ? PM:** on your own – Ballet Across America or other
performance*]
10:30 PM – Midnight, 600 Restaurant in Watergate: DCA reception!

Saturday 14 June 2008 in the KC Terrace Gallery (unless otherwise stated)

- 09:00 – 09:30 AM:** registration (also open throughout the conference)
09:30 - 09:35 AM: Welcome! Robert Abrams (DCA President) & R. Johnson (VP)
09:36 – 11:00 AM: roundtable “American Ballet – Fact or Fantasy?” Martha Ullman
West (critic & chair). Christopher Stowell (director, Oregon Ballet Theatre).
William Whitener (director, Kansas City Ballet). Nancy Reynolds (historian). Rita
Felciano (European/American critic). Nancy Goldner (American critic). ...How
was the concept defined at various times? ...Alternates for “American”?...Effects
of nationalism, globalization. ... Today’s situation ... etc.
11:15 AM– 12:15 PM: keynote “Dance in America – A Health Report from a Recent
Resident’s Perspective” by Alastair Macaulay, (NY Times) introduced by Lisa
Traiger (DCA CoChair Emeritus)
12:15 – 1:30 PM: lunch on your own
Kamikaze Workshop – Session 2 (KC South Atrium Foyer)
01:30 – 03:30 PM: DCA Business Meeting, chaired by Dawn Lille (DCA Treasurer)
04:00 – 06:00 PM: roundtable “Presenting Ballet Across America”. Robert Johnson
(critic & chair). Ashley Wheeler (Director, Joffrey Ballet of Chicago). Septime
Webre (director, Washington Ballet). Miko Nissinen (director, Boston Ballet).
Jeff Edwards (associate director, Washington Ballet). Jean Battey Lewis
(Washington Times). Theodore Bale (Boston critic). Possibilities/problems.
...What’s wrong with “regional”? ...At home & touring. ... Hire Russians?
[**07:30/08:00 - ? PM:** on your own – Ballet Across America or other performance*]
10:30 PM – midnight, 600 Restaurant in Watergate: on your own - informal
gathering at the 600’s bar

* See list of DC area dance performances & press
contacts at www.dancecritics.org under Conference. These not included
in price of the conference. (continued on page 2/3)

Sunday 15 June 2008 DCA

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- 09:00 – 10:30 AM, KC Terrace Gallery:** roundtable “Education & Training of the Professional Dancer in America”. **Naima Prevots (historian & chair)**. **Dana Tai Soon Burgess (choreographer, modern dance company director, teacher)**. **Vladimir Angelov (ballet choreographer, teacher)**. **William Whitener (director, Kansas City Ballet)**. Current practices. ...New developments. ...Long distance learning ...Imports. ...Cecchetti vs. Vaganova vs. Balanchine ...Protégés 2 ...Teaching other forms ...etc.
- 10:45 AM – 12:15 PM, KC Terrace Gallery:** roundtable “Dance Criticism Inside America & Outside”. **Joel Lobenthal (critic & chair)**. **Laura Jacobs (critic & novelist)**. **Apollinaire Scherr (critic)**. **Roudolf Kharatian (teacher, choreographer, company director, painter)**. What do today’s dance critics share (training, resources, outlets, readers)? ...Do schools of criticism exist? ...Conflict (philosophic, practical) among critics in different nations? ...Forging a personal critical methodology. ...etc.
- 12:15 – 01:30 PM:** lunch on your own; or
Barbara Weisberger documentary (KC Terrace Gallery) starts 12:30 PM;
Kamikaze Workshop – Session 3 (KC South Atrium Foyer) at 12:30 PM;
- 01:30 – 03:00 PM, KC Terrace Gallery:** live performance, video, roundtable “Keeping Our Diverse Classics On Stage”. **Dawn Lille (historian & chair)**. **Paul Gordon Emerson (director, CityDance)**. **Lynn Frielinghaus (reconstructor)**. **Sali Ann Kriegsman (historian)**. **Catherine Turocy (director, NY Baroque Dance Co., reconstructor, choreographer)**. **Delphina Parenti (dancer)**. **Miyako Nitadori (dancer)**. **Michio Ito, Jane Dudley solos (live); rare Sophie Maslow & tap work (screen)**...Can ballet companies maintain diverse classics? ...text/context of revivals...etc.
- 03:15 – 04:45 PM, KC Terrace Gallery:** roundtable “New Media & Dance – Opportunities & Obstacles”. **Robert Abrams (critic) and Virginia Brooks (film maker) – chairs**. **Susan Reiter (critic)**. **Doug Fox (media master)**. **Hilary Wright (company director, videographer, choreographer)**. Internet developments (DVD, U-tube, etc.). ...Their audiences. ... Critical coverage? ... Implications of web video ... Critics’ websites & pay. ...etc.
- 04:50 – 05:25 PM, KC Terrace Gallery:** lecture “Arts Journalism Advocacy – Status Report”. **John Rockwell (emeritus, NY Times)**, introduced by **Tom Borek (DCA Board)**.
- 05:25 – 05:45 PM, KC Terrace Gallery:** conference wrap-up by **Steve Sucato (DCA President Emeritus)**.
- 06:00 – 07:00 PM, KC Millennium Stage:** performances by Jazzdance DC, BosmaDance (modern), Silk Road (world dance), Coyaba (African).
[07:30/08:00 - ? PM: diverse dance performances on your own*]
- 7:30 – 9:00 PM, 600 Restaurant, Watergate:** **Dinner meeting, new Board**
- All evening – midnight, 600 Restaurant in Watergate:** on your own, casual gathering at the bar. [*Performances not included in conference price]
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Conference Locations

Kennedy Center is located at 2700 F Street NW in Washington, DC; a free and frequent shuttle bus (fire engine red) connects KC with the Foggy Bottom Station on the DC Metro Rail System's Orange and Blue lines; bus runs 9:45 AM to midnight, Mon. to Sat. and 11:45 AM to midnight on Sunday; the walk from the metro to KC is short.

The 600 Restaurant in Watergate is directly across F Street NW from Kennedy Center. Both the Terrace Gallery and the South Atrium Foyer are on Kennedy Center's top (roof) floor! The Millennium Stages (free admission, no reservation) are on Kennedy Center's main floor!

Warning: coffee is hard to find in and around Kennedy Center early in the morning – bring your own.

Conference Admission (conference sessions only...performances not included!)

Member: \$95

Non-member: \$150

One day fee for member: \$55

One day fee for non-member: \$75

Student fee: \$50 (photo id required)

Single session rate: \$15

(Non-member panelists have complimentary admission to all sessions)

Annual Membership Fees

Voting member: \$50

Senior voting member: \$25

Associate member: \$50

Senior non-voting member: \$25

See www.dancecritics.org for

hotel list

performances in the DC area (also see www.dancemetrodcd.org)

DC tips

DCA thanks The Capezio Foundation for a grant to support this meeting, and Carolyn Kelemen and her Friends of the Dance for hosting the reception, and the volunteers - Carmel Morgan, Meera Wolfe, Judith Judson and Judith Lynn Hanna.